



UNIVERSITY OF PERADENIYA  
CENTRE FOR DISTANCE AND CONTINUING EDUCATION



ශාස්ත්‍රවේදී උපාධි (බාහිර - නව නිර්දේශය) පරීක්ෂණය 300 මට්ටම - පෙබරවාරි - 2022  
கலைத்தேர்வுப் பரீட்சை (வெளிவாரி-புதிய பாடத்திட்டம்) 300 வது தேர்ச்சி மட்டம்  
Bachelor of Arts (External - New Syllabus) Examination 300 Level – February - 2022

SUPE - 301 : ශ්‍රී ලංකාවේ පුරාතන නිර්මිත පරිසරය /Ancient Built Environment of Sri Lanka

කාලය පැය 03 යි.  
மூன்று(03)மணித்தியாலங்கள்  
Time allowed 03 Hours.

නොපැහැදිලි අත් අකුරුවලට ලකුණු කපනු ලැබේ.  
எழுத்து தெளிவில்லாதவிடத்து புள்ளிகள் குறைக்கப்படும்.  
Candidate will be penalized for illegible hand writing

ප්‍රශ්න 04 පමණක් පිළිතුරු සපයන්න.  
04 வினாக்களுக்கு மட்டும் விடையளிக்க.  
Answer 04 questions only.

මෙම ප්‍රශ්න පත්‍රයේ අඩංගු ප්‍රශ්න සංඛ්‍යාව 08 කි.  
இந்த வினாப்பத்திரத்தில் 08 வினாக்கள் உள்ளன.  
There are 08 questions in this question paper.

1. Briefly mention the three major monasteries of *Mahavihara* tradition in Anuradhapura Period and compare the layout of their major sacred elements.
2. "*Pabbatarama* are the monasteries of forest dwelling monks." Examine this statement.
3. Examine the different types of ancient *bodhigras* existing in Sri Lanka and discuss the specialties of the *bodhigrara* at Nillaggama.
4. Discuss the *patimagara* traditions of Sri Lanka with appropriate examples and examine the construction technology of *Tempita Patimagara* temples of Kandyan Era.
5. Examine the specialties of paintings of Kandyan Era.
6. Select two of the following given topics and discuss with appropriate examples.
  - i. *Watadage* tradition of Sri Lanka
  - ii. The pond construction technology of Anuradhapura
  - iii. Hindu temples of Polonnaruwa
7. Provide a comprehensive description of the paintings of Kandyan Era.
8. Discuss the specialties of the traditional sculptures and decorative elements used in ancient architecture of Sri Lanka with appropriate examples.

(Each question carries 25 marks)